

About Ants Ants Ants

www.antsantsants.com

Ants Ants Ants is an Oregon-based family music band with original songs that evoke vivid imagery of childhood at its best. Songwriters Johnny Clay, Dave Gulick and Nat Johnson give stylistic nods to 1970's era Sesame Street, School House Rock and "The Point" by Harry Nilsson targeting not only the kids in our lives, but the kid in all of us.



Between them, these music makers have released many albums over the years (Johnny with "The Dimes", www.thedimes.com, and Dave and Nat with "Derby" www.derbyrock.com), each enjoying a run of regional and national buzz, radio play, and great critical reviews (Spin Magazine, NPR Song of the Day, charting on college radio, etc). After relentless touring, record making, and the pursuit of the traditional indie band path for more than 10 years, these Ants eventually got off the road and began tunneling their way deeper into the recording studio. With this newfound creative freedom came opportunities to write songs in different styles and genres, which brought them into the world of writing for film and television.

This summer, Ants Ants Ants will release The Robot EP and the first single "Robot Robot" will be available wherever music is sold or streaming on June 21st. The band will perform at Wolf Trap Theater-in-the-Woods in Virginia on June 28th, and celebrate the EP release with sessions at SiriusXM and WTMD radio. Ants Ants Ants will also perform at Pickathon and other venues around Oregon and Washington this summer.



The four tracks on The Robot EP demonstrate the signature harmonic pure-pop sound of Ants Ants Ants. "Robot Robot," is jingly-jangly, hand-clappy tune asking, "Robot, can you hear me?" It's a poignant refrain for our AI times, with all sorts of techno-buzzy sounds thrown in for fun. "Dance Robot Dance" imagines an electric boogie robot who's a little weary after "dancing all night" at the disco. With nods to The Beatles, ELO and Nick Lowe, the dreamy "Robot Suite" continues the wonderment at the inner life of our electronic friend. A "Robot Reprise" ends the EP with a clear signal that there's more imaginative fun ahead.

And let's not forget about the videos! (www.YouTube.com/AntsAntsAnts) To bring the songs to life through beautiful animations and imagery, the Ants have teamed up with Christopher Purdin, an animator, illustrator, and storyboard artist since 1998 for such clients as Cartoon Network, Nickelodeon, Laika, NPR, Cap'n Crunch, Honey Nut Cheerios and many others.



With their family friendly lyrics and optimistic instrumentation, Ants Ants Ants offer an invitation into that golden childhood.